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October 2006 TK's Korner Paper Selection Chart

NOTE: using grain short is best when folding pieces. Short grain can help reduce cracking & give you better toner adhesion.

NOTE: not all papers react the same for each different type of digital press. These are what's available, yet, check with your printer/press using.
If not using a standard paper, a test run may be a good choice.

Finish	Stock Name	Company	Shade	Brightness	Gloss	Opacity	Finish	Weight Available Sheetfed
Coated								
	Sterling Ultra Digital	New Page	Blue-White	90	90		Cast Coated	Cover=8pt, 10pt, 12pt
							C1s	Cover=8pt, 10pt, 12pt
		New Page	Blue-White	90	74		Gloss	Cover=80, 100
								Text=70, 80, 100
		New Page	Blue-White	90	40		Dull	Cover=80, 100
								Text=70, 80, 100
		New Page	Blue-White	90	25		Matte	Cover=80
								Text=70, 80
	Centura	Stora Enso		96	80	98	Gloss	Cover=80, 100
					80	96-99		Text=80,100
	Futura Laser	Stora Enso		96	65	98.5-99	Gloss	Cover=80, 100, 120
					65	93.5-95		Text=80, 100
				96	40	95-99	Dull	Cover=80, 100
					40	93.5-95		Text=80, 100
	Productolith	Stora Enso	Neutral	91	72	98-99	Gloss	Cover=80, 100
						95-96		Text=80, 100
	Blazer Digital	Stora Enso						
	4CC Color Copy	Stora Enso		96	na	98-99		Cover=60, 80
						95		Text=70
	HiRes	Stora Enso		98	na	92-95		Text=24, 28
	MultiCopy	Stora Enso		98	na	88-90		Text=20, 24
	Multilaser	Stora Enso		96	na	88		Text=20
Uncoated								
	Cougar Digital Opague							Cover=10.9pt
								Text=70
	Lynx Opague							Text=60